

Worlds Apart

7th November to 22nd November 2026

Milton Art Gallery

Milton
Art Gallery

Cover
Calum Colvin OBE RSA FRSE
Burnsomania

Worlds Apart brings together an exceptional group of established and emerging artists whose work spans painting, sculpture, drawing and mixed media.

Although distinct in their approaches, the artists share a willingness to look beyond familiar appearances, exploring perception, identity, memory, place and the changing relationship between people and the world around them.

Presented by Milton Art Gallery and Shorelines Art Company, the exhibition celebrates the breadth, individuality and vitality of contemporary Scottish art.

Calum Colvin OBE RSA FRSE
Ronald Forbes RSA RGI
Edward Summerton RSA
Alexander Guy
Matthew Draper
Arran Ross
Colin Brown RSN
Nicole Mackintosh
Bronwyn Mackenzie
Nicole Hopley

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Discover Art At The Gateway of Royal Deeside

Nestled within the historic setting of Milton of Crathes on Royal Deeside, Milton Art Gallery is a contemporary gallery dedicated to showcasing exceptional Scottish art and craft in a welcoming and inspiring environment.

The gallery presents a carefully curated programme of exhibitions throughout the year, featuring both established and emerging artists working across a broad range of disciplines and styles. From painting and printmaking to sculpture and mixed media, Milton Art Gallery seeks to celebrate creativity, encourage artistic discovery and foster meaningful connections between artists and audiences.

The gallery's programme reflects a belief that art should be enjoyed by everyone, whether they are established collectors, occasional visitors or discovering contemporary art for the first time.

Located within one of Aberdeenshire's most popular visitor destinations, the gallery attracts art lovers, collectors and visitors from across Scotland. The unique setting offers an opportunity to experience outstanding art while enjoying neighbouring shops, Brasserie and attractions and the natural beauty of Royal Deeside.

Whether discovering a new artist, adding to a personal collection or simply enjoying the experience of viewing exceptional work, visitors are invited to explore and be inspired.

Shorelines Art Company

Shorelines Art Company is an independent exhibition and arts consultancy business specialising in the development, curation and presentation of ambitious contemporary art exhibitions across Scotland.

Working closely with artists, galleries and collectors, Shorelines creates opportunities for audiences to engage with high-quality contemporary art while supporting artists at all stages of their careers. Its exhibitions bring together established voices and emerging talent, creating meaningful conversations across generations, disciplines and artistic approaches.

At the heart of Shorelines' work is a commitment to making exceptional art accessible to wider audiences and presenting exhibitions that inspire curiosity, connection and discovery.

Through thoughtful curation and strong partnerships, the company has built a reputation for delivering exhibitions that celebrate the richness and diversity of Scotland's contemporary art scene.

For Worlds Apart, Shorelines Art Company and Milton Art Gallery have brought together a remarkable group of artists whose work reflects the breadth, quality and vitality of contemporary Scottish art.

Calum Colvin OBE RSA FRSE

Born in Glasgow in 1961, Calum Colvin is one of Scotland's most celebrated contemporary artists. Known for his distinctive constructed photographs, his work brings together sculpture, painting and photography to create layered images that blur the boundaries between reality and illusion.

A graduate of Duncan of Jordanstone College of Art and the Royal College of Art, London, Colvin has exhibited extensively both nationally and internationally for more than four decades. His work is held in major public collections including Tate Britain, the Victoria and Albert Museum, the Metropolitan Museum of Art in New York and the Scottish National Gallery of Modern Art.

He was awarded an OBE in 2001, elected to the Royal Scottish Academy in 2004 and became a Fellow of the Royal Society of Edinburgh in 2021.

Artist's Statement

My work brings sculpture, painting and photography together. I build staged environments from everyday objects, furniture and found materials, then paint across their surfaces so that a unified image appears from the fixed viewpoint of the camera.

The photograph gathers these separate elements into a single scene, while traces of the three-dimensional construction remain visible.

The image shifts between object and illusion, asking the viewer to look closely and question how it has been made.



Burns After Flaxman
One off Print
106 x 121 cm

Ronald Forbes RSA RGI

Ronald Forbes is an Academician of the Royal Scottish Academy and an elected member of both the Royal Glasgow Institute of the Fine Arts and the Society of Scottish Artists. Working across painting, drawing, printmaking and film, he has developed a distinctive visual language that has earned recognition for its technical excellence and imaginative approach.

His work explores themes of perception, illusion and reality, inviting viewers to reconsider how meaning is constructed and how we understand the world around us.

Artist's Statement

My work explores the fuzzy boundaries between illusion, belief and reality. Through a language of visual collage, familiar forms and images are brought together in unexpected ways, creating works that reveal new connections and alternative interpretations.

While the imagery may initially appear coherent and recognisable, closer observation uncovers disparate elements that challenge assumptions and encourage viewers to look beyond first impressions.



Cut Flowers
Acrylic on Canvas
89 x 106.7 cm

Edward Summerton RSA

Eddie Summerton is a multidisciplinary artist whose practice covers painting, sculpture, printmaking, photography, filmmaking, sound recording, artists' books and multiples, to curating projects, collaborations and exhibitions. His work has been exhibited in solo and group exhibitions throughout the UK, Europe, North America, Australia and South Korea.

He has work in public collections in the UK and USA, including the BBC and The Museum of Modern Art, New York and is currently a lecturer in Contemporary Art Practice at DJCAD, University of Dundee and an Academician of The Royal Scottish Academy.

In partnership with Alan Grieve they form the art group A+E, presenting work across multiple platforms and events, ranging from galleries and museums to publications and public art.



We have a beautiful cosmos
Gouache on Paper
32 x 30 cm

Alexander Guy

Artist's Statement

My work/paintings are an attempt to create a visual record, a personal diary documenting contemporary objects or situations in the numerous geographical locations that have attracted or affected me.

This reflects the particular place I have chosen to be, offered to be or even sent to.

It therefore looks like a glorification or a monumentalised take of everyday life or a celebration of the mundane.



Geno Relapsed ... Again
2023
172 x 213 cm

Matthew Draper

Matthew Draper is a contemporary artist known for his atmospheric pastel landscapes. A graduate of Falmouth College of Arts and an elected Professional Member of both the Society of Scottish Artists and Visual Arts Scotland, he has received numerous national awards and exhibits regularly throughout the UK. His work is held in public, corporate and private collections internationally.

Artist's Statement

I identify myself principally as a draughtsman; drawing being the most unencumbered and immediate form of image-making. My work is made with an intense and energetic immediacy, working instinctively rather than methodically, keeping me physically and emotionally involved in the process. I crush soft pastel in my hands rubbing the dust into the paper in wide sweeps of colour gradually manipulating the material to build up a thick layered surface using the ball of my thumb or the heel of my hand.

I am interested in and influenced by the dramatic imagery of Eighteenth and Nineteenth Century painting. I admire the idea of the contemplation of landscape in the Romantic spirit, found in the work of the German Romantics like Caspar David Frederick and the notion of the grandeur of the landscape as expressed in the work of the American subliminal painters like Sanford Robinson Gifford and Frederic Edwin Church.



Light And Air With A Hint Of Rain
Paste on Paper 82 x 157 cm

Arran Ross

Arran Ross is a multimedia artist who works in painting, sculpture and photography. He studied Sculpture at Edinburgh College of Art, before completing his studies at DJCA, in Public Art and Design. Soon after he undertook a whole series of public commissions and residencies, including the Glasgow Garden Festival 1988, Bellwood Park Sculpture Trail, New Deer Banff and Buchan, Margam Park, South Wales, honing his skills in site specific, large scale woodcarving.

During the mid 1990s he took on his own studio, in Leith where he still works and began developing his own inimitable style in both two and three dimensional form. A series of awards ensued including the JD Fergusson Inaugural Award, and a major Award from the Pollock Krasner Foundation NY, in 2000. He went on to exhibit his premonitory solo show 'Unknown Warrior's' in Chicago the following year in May 2001.

A whole series of shows developed in a variety of informal settings during this period while the work took on a sci-fi and pop art surrealism, with an outsider like edge, best epitomised by the emergence of the 'Astronaut '' series for which the artist is best known. .

In recent years, a year long stay in Cyprus has brought an exotic Mediterranean twist, a richly vibrant sense of colour and light, infused with an otherworldly aura, which brings to mind the Surrealism of de Cirico, and Magritte but which at the same time has its own very eclectic yet distinctive stamp.

His work is increasingly sought after by a growing collector base



Lure of the Unknown
Oil on Canvas
74 x 76 cm

Colin Brown RSW

Colin Brown is a Scottish painter whose research-led practice has developed over four decades, earning him an international reputation through exhibitions across the UK, Europe, and the United States.

Born in Dundee he attended Duncan of Jordanstone College of Art, graduating with an honour's degree in Fine Art in 1986. Having lived and worked in Florence and Düsseldorf, he is now based in Scotland's north-east coast.

Recipient of a major Pollock-Krasner Foundation grant, Brown's recent work spans three interconnected themes: European urban culture, Edo-period Japanese woodblock prints, and the botanical illustrations of Pierre-Joseph Redouté.

Combining painting, collage, text, and dot patterns, his work creates contemporary dialogues with history, place, and visual culture.



White Lily
Acrylic and Collage on Panel
60 x 60 cm

Nicole Mackintosh

Artist's Statement

Private and quiet, Mackintosh finds peace in capturing and immortalising moments. Moments that feel like they have the strength to stop time in the way that we all wish we could.

A dancing flame that slows only when it's watched, or the reflections and shadows that tip toe across the skin, each have their own ways of slowing us down.

Nicole is a proud Aberdonian and Graduate of Gray's School of Art. Within her undergraduate degree Nicole was awarded with the Caram Trust Award and in her final year, a Special Recognition Award alongside the RSA New Contemporaries 2026 Award at her undergraduate degree show, where at the exhibition she was further awarded with a Visual Arts Association Highly Commended Award and The David and June Gordon Memorial Trust Award.

Mackintosh has recently wrapped up her master's degree at Grays where she was awarded with the RGU Arts and Heritage Purchase Prize.

While it is always a privilege to have hard work be recognised, she looks forward to finding her own feet in the art world.

Taking pride in beginning that journey here in such great company at Worlds Apart.



Skin on Bone
Oil on Calico
60 x 90 cm

Bronwyn Mackenzie

Bronwyn Mackenzie is an emerging artist whose practice investigates the increasingly entangled relationship between technological systems, biological life and ecological transformation.

Situated between speculative fiction and scientific inquiry, her work considers the natural world as a site of intervention, where processes of technological advancement challenge established distinctions between the organic and the artificial.

Through sculptural assemblages, Mackenzie constructs speculative artefacts that evoke the language of anatomical study, scientific instrumentation and biological classification. These objects propose unfamiliar configurations of life, exploring hybridity as a condition through which the human, animal, technological and natural converge.

Drawing on the aesthetics of scientific observation, her work occupies a space between empirical plausibility and imagined possibility, lending material presence to otherwise intangible futures.

Mackenzie's practice considers how technological intervention might alter the structures, behaviours and conditions through which life is understood. Her sculptures function as material propositions, inviting contemplation of emergent ecologies in which the boundaries between organism, apparatus and environment become increasingly indeterminate.



Nicole Hopley

Painter and mixed media artist currently based in Aberdeen. Her work often expresses personal introspection and debates.

Nicole focuses within her own culture and experiences. Through knowledge from generations of women around her, to simply noticing what's around her as she stands outside for some air.

Through this lived experience and prior knowledge, she observes the fleeting time, considering its impact in seeing the world through collaged moments and importance. Noticing how that perspective can truly change your view on things.

This allows a curiosity to enter her works. From following repeating narratives and characters throughout, you can notice heritage, memories, and conversations within a piece.



A look back in fondness, knowing I grew apart from you
Oil, Watercolour, Pencil on Canvas
90 x 70 x 4 cm
£1,200

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